



Ellen Fellmann • Biography

Ellen Fellmann works as a composer, artist and film director in the intersection of musical and visual composition. Study of music, classical vocal art and piano in Munich, academic study of musicology and philosophy in Munich and Berlin (Magister). Her practice is influenced by the thoughts of the philosopher Jacques Derrida and his theory of meaning. She thematises the differences as well as the contact-planes and the capability of communication between music, (moving) image and space.

As an interdisciplinary artist her work includes different forms of expression and media : instrumental and electro-acoustic compositions, multichannel soundchoreographies, audiovisual art, fieldrecordings, installations, photoworks and paintings as well as music films.

Grant from Hauptstadtkulturfonds Berlin 2003. Guest artist at the Electronic Studio of the Technical University Berlin, start of electro-acoustic spatialisation and audiovisual multi-channel composition in 2003. Bursary for International Summer School for New Music Darmstadt 2004, Artist-in-residence grant from the French Ministry of Foreign Affairs for Résidences internationales aux Récollets Paris in 2006. Grant from Edith-Ruß-Haus Oldenburg for Media Art and Stiftung Niedersachsen in 2007. Award of IMEB France in 2008, concours SPOR Festival for contemporary music and sound art Denmark 2011. Support from Capital Cultural Fund Berlin and Swiss Arts Council Pro Helvetia 2015, international cultural exchange fund of Berlin Senate Departement 2017, Global Grant 2018, support by Goethe Institut 2018.

Since 2002 she has also been working as a video director for concert and opera films and music documentaries. In 2005-06 numerous prizes and nomination for Prix Rose d'Or Luzern 2007 with the production of six classical symphonies in collaboration with Kent Nagano and the Deutsches Symphonie Orchester Berlin (Kent Nagano conducts classical masterpieces).

Her work has been shown at, among other places Maison de la culture Montréal, EMAF Osnabrück, ZKM Karlsruhe, Maison de l'Architecture Paris, New York Festivals, Gran Dansk Theater Aarhus, Denmark, Borusan Music House Istanbul, Akademie der Künste Berlin, NYCEMF New York, EMOP Berlin, ARTIFICIAL ENVIREMENTS by Ensemble ZARA Basel, Zürich, Bern, LE CUBE Rabat.

In 2007-08 commencement of teaching assignments at German universities and art academies. Since 2010 she teaches at University of the Arts in Bern / Switzerland in Soundarts-Music and Media Art and Contemporary Arts Practice.

In 2015 she began to work as a curator and produced the first EXTENDED COMPOSITIONS project in Berlin 2015 at Kunstquartier Bethanien and Radialsystem V. In 2017 she realized a second edition of the EXTENDED COMPOSITIONS exhibition and concert project at the Museum Kunsthau Centre d'art Pasquart and the Suisse Studio d'Opéra Biel / Bienne, Switzerland. [extended-compositions](#)

In 2017/2018 she stayed in Morocco with several artist residency programs and presentations and deepened her fascination for the country which she has captured since 2001 after a first working stay in Fes at the Festival de la musique sacree du monde.

In october 2018 solo exhibition *the outside in* in Morocco at the artspace Riad LE 18 Marrakech. In 2021 Nomination for „Environment and Art Award 2021“ by Kummer-Vanotti-Stiftung for my project „sand“

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Ellen Fellmann, Artist, Berlin

Presentations / awards

GROUP Selected Presentations, Performances, Festivals

- _1999 Internationale Filmfestspiele Berlin (Berlinale) Shortfilmsection
- _2000 VideoArt Festival Locarno / Switzerland
- _2001 Maison de la culture Plateau Mont-Royal Montréal / Canada
- _2003 European Media Art Festival Osnabrück (EMAF)
- _2003 Künstlerhaus Vienna / Austria during the exhibition abstraction now
- _2004 Kunsthalle Darmstadt during the Internationale Ferienkurse für Neue Musik Darmstadt
- _2005 Sophiensaele Berlin during the Festival Ultraschall. Festival für Neue Musik
- _2005 ZKM Karlsruhe during the Festival Next generation
- _2006 New York Film Festivals, Kent Nagano conducts classical Masterpieces
- _2006 Hot Bird Award Venice, Kent Nagano conducts classical Masterpieces“
- _2007 KKL Lucerne, Switzerland with the film „an Alpine Symphony by Richard Strauss“
- _2008 Concours Internationaux de Musique et d'Art Sonore Electroacoustiques IMEB Bourges, France
- _2008 eXperimental Video Series New York, USA
- _2009 T-U-B-E Munich during long night of music together with Christina Kubisch
- _2009 Archizoom Lausanne/ Suisse - Exhibition CORPS SONORE - Architecture et son
- _2009 Beethovenfest Bonn – Competition LOOK AT BEETHOVEN
- _2011 Gran Dansk Theater Aarhus/Denmark, SPOR/ Festival for contemporary music and soundart
- _2012 Borusan Music House Istanbul/ Turkey, in the course of RADIAL NIGHT
- _2014 New York City Festival of Electroacoustic Music NYCEMF/ USA
- _2015 Exhibition NeueZugänge at Gedok gallery Berlin (27.02.-12.04.2015)
- _2015 Kunstquartier Bethanien Berlin exhibition EXTENDED COMPOSITIONS (07-29.03.2015)
- _2015 Radialsystem V Berlin Concert EXTENDED COMPOSITIONS (15.03.2015)
- _2015 Gedok gallery Berlin exhibition FINSTERNIS (06.11.2015-23.01.2016)
- _2016 Exhibition Center PYRAMIDE Berlin, exhibition „URBAN“ (08.09.- 27.10.2016)
- _2016 EMOP (European Month of Photography Berlin) exhibition „DIS/APPEAR – Photographic Materialities“ (08.10.- 20.11.2016)
- _2017 Presentations in the course of ARTIFICIAL ENVIREMENTS by ENSEMBLE TZARA in Bern, Basel, Zürich and Ilanz (February)
- _2017 Kunsthaus Centre Pasquart Biel, Switzerland with the second exhibition project EXTENDED COMPOSITIONS
- _2017 Festival Caravane Tighmert/ Oasis Tighmert, Guelmime, Morocco

SOLO Selected Presentations, Performances, Festivals

- _2006 Maison de l'architecture, Paris. Retrospective of audiovisual electroacoustic compositions/ Videoart
- _2006 Cinema Delphi Berlin, Film-Premiere of „Kent Nagano conducts Classical Masterpieces“ (60 min)
- _2007 University of Fine Arts HKB Saar, Audiovisual art, Screening and Lecture on my audiovisual compositions/ Videoart
- _2008 University of Fine Arts Oldenburg, Media Art, Screening and Lecture on my audiovisual compositions/ Videoart

- _2008 Edith-Ruß-Haus for MediaArt Oldenburg, comission, Première of „Schwarz“ with musicians by Oh-Ton Ensemble, (3 channel Video and 2 channel music with 3 musicians live)
- _2009 Premiere of the Operafilm „Alice in Wonderland“ in the Cinema International in Berlin.
- _2010 Screening and Portraitconcert with audiovisual compositions/ Videoart, presented by Kammerensemble Neue Musik Berlin in the course of Netzwerk Neue Musik/ Ohrenstrand, Pfefferberg Berlin
- _2012 Presentation of my musicdocumentary „Musik ohne Heimat“ (60 min) at the Forum „The Look of the Sound“ in Bremen
- _2014 MusicFilmLab at Stummfilmkino Delphi in Berlin Screening/ Lecture/ Panel on my audiovisual compositions/ Videoart
- _2015 Akademie der Künste Berlin in the course of the festival *Kontakte*, Screening/ Lecture on my audiovisual compositions/ Videoart
- _2016 image movement/ Gallery Sprüth Magers Berlin, Screening/ Lecture on my audiovisual compositions/ Videoart
- _2017 Presentation at Tissardmine, Arfoud, Maroc in January 2017
- _2017 Presentation artspace LE 18, Marrakech Maroc in February 2017
- _2017 Presentation at gallery LE CUBE in October, 2017 Rabat, Maroc
- _2018 exhibition ***the outside in*** at the artspace Riad LE 18, Marrakech, Maroc with integrated public programme (20.10.-20.11.2018)

Selected Awards/ Grants/ Residencies/ Comissions

- _2006 Artist-in-residence grant from the French Ministry of Foreign Affairs and the City of Paris Résidences internationales aux Récollets Paris.
- _2006 award by New York Film Festivals, Certificate of Excellence for Kent Nagano conducts Classical Masterpieces.
- _2006 Hot Bird Award Venice, Jury Special Award for Kent Nagano conducts Classical Masterpieces.
- _2007 award by Concours Internationaux de Musique et d'Art Sonore Electroacoustiques at Bourges (IMEB), France for my audiovisual composition/ Video Rot, presentation in may 2008.
- _2007 Nominated for Prix Rose d'Or Luzern, Switzerland as Videodirector with the films „Kent Nagano conducts Classical Masterpieces“ a serie of 6 Symphonies.
- _2007 award by International Filmfestival World Fest Houston 2007, Platinum Remi Award for „Kent Nagano conducts Classical Masterpieces“.
- _2007 award by World Media Festival Hamburg, Intermediaglobe Silver for Kent Nagano conducts Classical Masterpieces
- _2007 award by International Filmfestival Tenerife, Teide Award for Kent Nagano conducts Classical Masterpieces
- _2008 grant and comission by Edith-Ruß-Haus for MediaArt Oldenburg and Stiftung Niedersachsen

- _2009 - 2013 comission by Tonhalle Düsseldorf with conception and realization of the visuals and the live-concertrecording for the Youth Concert Series „3-2-1 Ignition“ with Düsseldorfer Symphoniker three times a year at Tonhalle Düsseldorf, awarded with the european trendy brand 2015 in the course of international cultural awards
- _2011 competition and comission by SPOR/ Festival for contemporary music and soundart Aarhus/ Denmark with my work Order of things (Audiovisual composition with Video projection, sound and Doublebass solo)
- _2015 financial support by Hauptstadtkulturfonds Berlin and the Swiss Art Foundation Pro Helvetia for the realization of the exhibition and concert project EXTENDED COMPOSITIONS at Kunstquartier Bethanien and Radialsystem V
- _2016 Comission by Kunsthaus Centre Pasquart to realize a new curated second edition of the EXTENDED COMPOSITIONS II 2017 project (on 1600 qm space in 20 rooms on 4 levels)
- _2017/18 with support by Berliner Senat/ intercultural exchange residencies / presentations in Morocco at Tissardmine, Riad LE Marrakech, Caravane Tighmert, culture vultures Sefrou, Fes
- _2018 Global Grant by Berliner Senat and support by Goethe Institut for the exhibition project ***the outside in*** at artspace LE 18, Marrakech.
- _2021 Nomination / Comission for the „Environment and Art Award 2021“ by the Kummer-Vanotti-Stiftung